



1 COPY ___ Copy the active Track into the buffer, optionally limited to a range defined by the Parameter knobs

2 PASTE ___ Paste the buffer into the active Track, optionally at the position defined by the Parameter knobs.

3 CLEAR ___ Clear the Steps or the whole Track (Configure with UTILITY→Option #11)

4 MOVE ___ Hold and reposition Steps within a Track using knob movements

5 SCROLL ___ Hold and scroll through Step Views using knob movements

6 FAST ___ Toggle knob behavior between fine and fast adjustments

7 ALL ___ Hold to make absolute changes or release to make relative changes. Adjust the parameter knob at the cursor position to affect all Steps or choose another position to interpolate the values between the chosen Step and the cursor.

8 SHIFT ___ This is a context dependent modifier key, please refer to the manual for usage. SHIFT was previously known as SELECT key.

9 < ___ Decrement the cursor position or current value (see also Data Wheel)

10 > ___ Increment the cursor position or current value (see also Data Wheel)

11 EXIT ___ Toggle between the ‚Main‘ menu (EXIT led illuminated) and the last viewed page.

12 MENU ___ Press and hold to jump between ‚Menu‘ pages with the General Purpose (GP) keys or Parameter knobs. Display page names on each press.

13 EDIT ___ Enter ‚Edit‘ mode and input triggers with GP keys. Also hold and press certain GP keys to choose different Views, change the ‚All‘ range, Data Wheel function, or navigate to the Recording Configuration or Generators.

14 PATTERN ___ Select one of 64 Patterns for each of the four Track Groups

15 SONG ___ Enter Song Mode. Hold and press certain GP keys to toggle between *Phrase* (blinking LED) and *Song* (solid LED) Modes, choose a Guide Track, (Save and) Take Over Patterns or use Utility Functions.

16 UTILITY ___ Enter ‚Utility‘ page and press a GP key to action an item

17 << ___ Jump to the previous Step view

18 >> ___ Jump to the next Step view

19 ■ ___ Stop the sequencer clock

20 ▶ ___ Start the sequencer clock

21 || ___ Pause or resume at the current position

22 SOLO ___ Solo the current Track and mute the others

23 METR. ___ Metronome on/off key. Configure via UTILITY→Options.

24 LOOP ___ Toggle ‚Loop‘ mode on/off (define loops in ‚Song‘ mode)

25 REC. ___ Arm the current Track for recording

26 LIVE ___ Route incoming MIDI events to the output port of the current Track

27 BOOKM. ___ Recall a ‚Bookmark‘ or store into a slot by holding down the Selection key

28 STEP ___ Select a ‚Step‘ view

29 TRACK ___ Select a Track or multiple Tracks. Track groups are indicated by four illuminated keys.

30 PARAM ___ Select the active ‚Parameter‘ layer as defined from the ‚Event‘ page

31 TRIGGER ___ Select the active ‚Trigger‘ layer as defined from the ‚Trigger‘ page

32 INSTR. ___ Select the active Instrument of a ‚Drum Track‘

33 MUTE ___ Mute Tracks via the GP keys

34 PHRASE ___ Select and configure ‚Phrases‘